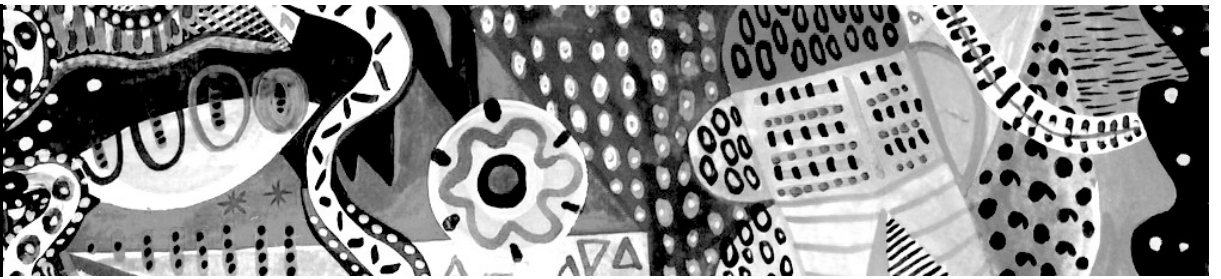


ARTS
in
ACTION
CREATE & EXPERIENCE ART
IN YOUR COMMUNITY



Arts@Work

HIGH SCHOOL INTERNSHIP + STUDIO ART PROGRAM

Join this year-long program that introduces local high school students to professional internships and employment in the arts. Participants are provided an opportunity to express themselves through art in a positive environment while creating collaboratively and gaining experience in making public art to enhance their community.

Designed specifically for high school students, it aims to:

- Deepen artistic learning
- Enhance student portfolios
- Introduce the skills and practices of community arts, public art, studio arts, and arts administration

2017-18 programs will be held at the Center for Maine Contemporary Art's ArtLab in downtown Rockland as a base for experiential work in the arts.

Arts @ Work will transform the knowledge and energy of the people and resources in the Mid-Coast arts community into a unique educational experience, providing a chance for students to work with and learn from professional interdisciplinary artists and professional mentors while also connecting the talents and know-how of young artists to the needs of these organizations or businesses. **Alexis Iammarino** (Lead Mentor Artist) will place 8-10 students per year in consultation with **Oceanside High School Art Faculty** and the **Gifted and Talented Coordinator**.

Fall Semester: Students work with Iammarino who integrates art-making workshops with professional development skills in preparation for their community placements in the spring.

Spring Semester: Student interns are matched with a variety of experts in our community including, but not limited to: studio artists, gallerists, preparators, arts administrators, arts educators and gallery and museum docent programs.

Interns are required to register and commit to:

Meet as a group twice a month on Fridays at the host studio site

Attend monthly a one-on-one meeting with Iammarino

Complete a minimum of 2.5 hours a week of independent studio hours at CMCA or the Community Building.

Interns are invited to complete or exceed their hours by attending studio days at partnering sites.

Arts @ Work is a program of **Arts in Action** supported by **RSU13 Adult & Community Education**. Open to RSU13 high school students, the program aims to provide a bridge for 9th graders who have been enrolled in Arts in Action as middle schoolers, and to create opportunities for high school artists to learn from and work with key players in the Mid-Coast scene.

APPLICATION is on reverse, PLEASE complete and return to **Mr. Cowan** or **Mrs. Pietroski** or email directly to **Alexis Iammarino** at, rasaartsinaction@gmail.com

*please note this program is open to all **RSU13 OHS Students**, the application helps us to gauge your interest and commitment.

For more information or if you have any questions please contact, **ALEXIS IAMMARINO:**

rasaartsinaction@gmail.com

or call 691-2156.

APPLICATION + INFO

STUDENT >>

First Name: _____

Middle initial: __ Last Name: _____

Date of Birth: _____ Age: _____ Gender _____ Grade Entering: _____

Mailing Address: _____ Town: _____ Zip: _____

PLEASE briefly reply below, or feel free to email your answers to rasaartsinaction@gmail.com

1) Why are you interested in this internship?

2) What is your primary medium or preferred materials do you use when making art?

3) What would you most like to learn about in the Arts? Circle all that apply but rank your first, second and third choices :

Art Making

Learning to Teach Art

Arts Management

Curating for Galleries/ Museums

Art Writing/ Newspaper

Becoming an Artist Assistant

Community + PUBLIC Art/ Service Projects

Portfolio Building for College

OTHER (please specify):

4) What related skills or job experience do you have?

5) Are you interested in being a studio or teaching assistant to Lead Mentor Artist, Alexis?

Student Information + Parent/ Guardian Permissions

Home Phone #: _____

Parent Email: _____

Mother's Name: _____

Work/Cell Phone: _____

Father's Name: _____

Work/Cell Phone: _____

**CONFIRMATION LETTER, full permission/registration,
and transportation information to follow upon applying -- - THANK YOU!**